

How to join the Workshop

If you are not a Member of the LSA Choral Society, **EITHER** complete the form below and return it with the Workshop fee to any member of the Lytham St Annes Choral Society



OR go to

www.trybooking.com/uk/DBZI

(or scan this QR code with your smartphone)

If you are a member of the LSA Choral Society, please fill in only your name below and hand the form and the Workshop fee to Anne Shepherd.

Name and Surname:

Voice: _____

Address and Postcode

Phone

Email

Choral Society (if any)

Fee: Choir Members £10
 Non-members: £13
 Students in full time education: Free
Cost includes hire of music

Adam Robinson - Music Director

Born in Lancaster, Adam began his musical career as a boy chorister at Lancaster Priory. In 2018, Adam began studying Music Performance at the University of Huddersfield. He was a Choral Scholar for the Huddersfield Choral Society where he discovered his love for large scale choral works, performing also with the Hallé Orchestra, Opera North and the Royal Liverpool Philharmonic.



In 2019, Adam began his training as a choral conductor which ignited a passion to pass on his knowledge of singing and vocal training to others, whilst creating music to the highest possible standard.

David Windle - Accompanist

David studied Organ, Piano, Harmony and Composition at the University of Huddersfield. In addition to composing, he has lectured in music and musical theatre in Manchester, Leeds and at Blackpool and the Fylde College. He has worked extensively across many genres of music, including touring with big bands, summer season variety, light opera and pantomime as well as being music director for Ronnie Hilton, Ken Dodd and Danny la Rue (among others). As well as many broadcasts on both BBC radio and television, David was music director of the Tower Circus for 19 years, played the Wurlitzer in the Tower Ballroom. He is Organist and Director of Music at the White Church in Fairhaven. David was commissioned to write the soundtrack for the new *Showtown* museum, due to open in Blackpool in 2024.



Lytham St Annes Choral Society



Choral Workshop The Gift of Song

Based on John Rutter's
The Gift of Life
and other pieces, incorporating
Voice Production

led by

Adam Robinson

Accompanist

David Windle

Sunday 3 March 2024

Lytham Methodist Church

Wesley Hall

Westby Street

Lytham FY8 5LU

at 1 pm

The Gift of Song

The Lytham St Annes Choral Society is looking forward to preforming Schubert's *Mass in A flat* and John Rutter's *The Gift of Life* at their Spring Concert on 27 April 2024. As part of the preparation for this concert, we are running this Workshop - open to both Members and non-Members of the Society - to study *The Gift of Life* and other pieces as well as learning more about Voice Production.

John Rutter (born 1945) is one of our foremost composers: his works are widely performed by choirs around the world. *The Gift of Life* was written early in 2015 prompted by a discussion about a retirement gift for a friend of the composer in Dallas and his own thoughts about writing a new choral work. Rutter writes: "in 1985 I had written a Requiem – which, like any Requiem, inevitably reflects on death – why not write the opposite, a work celebrating life?" The movements of *The Gift of Life* reflect different facets of the miracles of creation and of life; the Choral Society is pleased to offer this Workshop to help preparation for our own performance as well as widening knowledge of Rutter's skills as a composer.

Workshop timetable

12.45 **Registration**

1 pm to 2.30 **First session**

2.30 to 3.00 **Refreshments**
(tea or coffee provided)

3.00 to 5.00 **Second session**

***LSA Choral Society
Spring Concert -
Saturday 27 April 2024
at 7.30 p.m. at the
United Reformed Church
St Georges Road
St Annes, FY8 2AE***

Schubert - Mass in A flat

John Rutter - The Gift of Life

Tickets:

www.trybooking.co.uk/CYEB
or scan this QR code with your
smartphone



Information about booking
a place at the workshop is
overleaf